



PRODUCER

The Producer oversees the whole project and makes sure that it's completed on time.



DIRECTOR

The Director manages the filming in the studio, giving direction and advice to the Presenter(s) in front of the camera.



SCRIPTWRITER

The Scriptwriter creates the words that will work with the pictures to tell the story and keep viewers interested.



CAMERA OPERATOR

The Camera Operator decides what we see on screen, composes the shot, and records the action on the camera.



PRESENTER (Studios 1 and 4) or REPORTER (Studios 2 and 3)

The Presenter/Reporter will work with the Scriptwriter to tell the most natural story in front of the camera. (Note: Studio 1 can have more than one Presenter if extra roles are needed.)



EYEWITNESS (Studio 3)

Eyewitnesses have first-hand experience of the news story and give their version of events. They will answer the Reporter's questions in front of the camera, as naturally as possible. (Note: Studio 3 can have more than one Eyewitness if extra roles are needed.)



EXPERT (Studio 4)

Experts have specialist knowledge about the news story. They will answer the Presenter's questions in front of the camera, as naturally as possible. (Note: Studio 4 can have more than one Expert if extra roles are needed.)



EDITOR

The Editor reviews and selects green screen backdrops and voiceover videos on the touch screen edit table before recording and then edits all recorded takes after filming.