**PRODUCER**
The Producer oversees the whole project and makes sure that it’s completed on time.

**DIRECTOR**
The Director manages the filming in the studio, giving direction and advice to the Presenter(s) in front of the camera.

**SCRIPTWRITER**
The Scriptwriter creates the words that will work with the pictures to tell the story and keep viewers interested.

**CAMERA OPERATOR**
The Camera Operator decides what we see on screen, composes the shot, and records the action on the camera.

**PRESENTER (Studios 1 and 4) or REPORTER (Studios 2 and 3)**
The Presenter/Reporter will work with the Scriptwriter to tell the most natural story in front of the camera.
(Note: Studio 1 can have more than one Presenter if extra roles are needed.)

**EYEWITNESS (Studio 3)**
Eyewitnesses have first-hand experience of the news story and give their version of events. They will answer the Reporter’s questions in front of the camera, as naturally as possible.
(Note: Studio 3 can have more than one Eyewitness if extra roles are needed.)

**EXPERT (Studio 4)**
Experts have specialist knowledge about the news story. They will answer the Presenter’s questions in front of the camera, as naturally as possible.
(Note: Studio 4 can have more than one Expert if extra roles are needed.)

**EDITOR**
The Editor reviews and selects green screen backdrops and voiceover videos on the touch screen edit table before recording and then edits all recorded takes after filming.