FACT: News Reporting
Studio Roles

PRODUCER
The Producer oversees the whole project and makes sure that it’s completed on time.

DIRECTOR
The Director manages the filming in the studio, giving direction and advice to the Presenter(s) in front of the camera.

SCRIPTWRITER
The Scriptwriter creates the words that will work with the pictures to tell the story and keep viewers interested.

CAMERA OPERATOR
The Camera Operator decides what we see on screen, composes the shot, and records the action on the camera.

PRESENTER (Studios 1 and 4) or REPORTER (Studios 2 and 3)
The Presenter/Reporter will work with the Scriptwriter to tell the most natural story in front of the camera. (Note: Studio 1 can have more than one Presenter, if extra roles are needed.)

EYEWITNESS (Studio 3)
Eyewitnesses have first-hand experience of the news story and give their version of events. They will answer the Reporter’s questions in front of the camera, as naturally as possible. (Note: Studio 3 can have more than one Eyewitness, if extra roles are needed.)

EXPERT (Studio 4)
Experts have specialist knowledge about the news story. They will answer the Presenter’s questions in front of the camera, as naturally as possible. (Note: Studio 4 can have more than one Expert, if extra roles are needed.)

EDITOR
The Editor reviews and selects green screen backdrops and voiceover videos on the touch screen edit table before recording and then edits all recorded takes after filming.
Splitting your group

**For bookings with 16 to 22 students please split into 3 groups with the following:**

**Studio 1:**
- Core - Producer, Editor, Camera Operator, Presenter (x2)
- Additional (based on number of students) - Director, Scriptwriter

**Studio 2:**
- Core - Producer, Editor, Camera Operator, Reporter (x2)
- Additional (based on number of students) - Director, Scriptwriter

**Studio 4:**
- Core - Producer, Editor, Camera Operator, Presenter, Expert (x2)
- Additional (Based on number of students) - Director, Scriptwriter

Please do not double up on roles or assign more than one role per student, please ensure all core roles are filled before using additional roles

**For bookings with 23 to 32 students please split into 4 groups with the following:**

**Studio 1:**
- Core - Producer, Editor, Camera Operator, Presenter (x2)
- Additional (based on number of students) - Director, Scriptwriter, 2nd Editor (for groups of 31 or 32)

**Studio 2:**
- Core - Producer, Editor, Camera Operator, Reporter (x2)
- Additional (based on number of students) - Director, Scriptwriter, 2nd Editor (for groups of 31 or 32)

**Studio 3:**
- Core - Producer, Editor, Camera Operator, Reporter, Eye witness (x2)
- Additional (based on number of students) - Director, Scriptwriter

**Studio 4:**
- Core - Producer, Editor, Camera Operator, Presenter, Expert (x2)
- Additional (Based on number of students) - Director, Scriptwriter

Please do not double up on roles except as show for bookings with 31 or 32 students, please ensure all core roles are filled before using additional roles